

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	<p>Topic: Component 2 – Global Filmmaking Perspectives</p> <p>Introduction to film language - Micro & Macro Analysis Section A: Global film (non-English speaking)</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Micro-analysis: <ul style="list-style-type: none"> - Cinematography, Mise-en-scene, Sound, Editing & Performance • Macro-analysis: <ul style="list-style-type: none"> - Narrative, Genre, Spectatorship, Representation <p>Knowledge and skills</p> <ul style="list-style-type: none"> • European Film: Pan’s Labyrinth (Del Toro, Spain, 2006), 15 (JBD) • Outside Europe: City of God (Mereilles, Brazil, 2002) (SCR) <ul style="list-style-type: none"> • Film Analysis: <ul style="list-style-type: none"> - Micro-analysis - Key elements of film form, genre, narrative and contexts. <p>Wk 7: Mid-term Assessment: Film Language Focus films: City of God (SCR) Pan’s Labyrinth (JBD)</p>	<p>Topic: Component 1 – Varieties of film and filmmaking</p> <p>Section A: Hollywood 1930-1990)</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Classic Hollywood (1930-60): Vertigo (Hitchcock, 1958), PG (SCR) • New Hollywood (1961-90): Blade Runner (Scott, 1982), 15* (JBD) <ul style="list-style-type: none"> • Film Analysis: <ul style="list-style-type: none"> - Micro-analysis - Key elements of film form, genre, narrative and contexts. - Auteursm - Comparative writing <p>Wk 15: full-term Assessment: Focus films: Vertigo (SCR) Blade Runner (JBD)</p>	<p>Topic: Component 1 – Varieties of film and filmmaking</p> <p>Section C: British Film since 1995 (two film study)</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Trainspotting (Boyle, 1996) SCR • This is England (Meadows, 2006) JBD <ul style="list-style-type: none"> • Core study areas • narrative • ideology. <p>Wk 21: mid-term Assessment: Focus film: Trainspotting (SCR) Focus film: This is England (JBD)</p>	<p>Topic: Component 1 – Varieties of film and filmmaking</p> <p>Section B: American Films since 2005</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Contemporary Independent: Captain Fantastic (Ross, 2015) SCR • Mainstream: No Country for Old Men (Coen Brothers, 2007) JBD <ul style="list-style-type: none"> • Core study areas • spectatorship • ideology. <p>Wk 27: Full-term Assessment: Focus film: Captain Fantastic (SCR) Focus film: No Country for Old Men (JBD)</p>	<p>Topic: Component 3 NEA Briefs</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Introduce briefs and research and planning tasks booklet • Introduction to the form • Research existing genre texts • Planning <p>Wk 32: Mid-term Assessment: Research & Planning review (Comp 3)</p> <p>Film-making skills/planning (JBD) Short Film Research (SCR)</p>	<p>Topic: Component 3 NEA Briefs</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Planning • Script-writing • Storyboarding • Production <p>Film-making skills/planning (JBD) Short Film Research (SCR)</p> <p>Wk 36: Full-term Assessment: Mock Exam – Films studied to date</p>
13	<p>Topic: Component 2 – Global Filmmaking Perspectives</p> <p>Section D: Film movements – Experimental film (1960-2000)</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Case study: Pulp Fiction (Tarantino, US, 1994), Postmodern film in the 1990s <ul style="list-style-type: none"> • the core study areas • narrative • auteursm • postmodernims <p>Wk 8: Mid-term Assessment: Focus film: Pulp Fiction (JBD&SCR)</p>	<p>Topic: Component 2 - Global Filmmaking Perspectives</p> <p>Section B: Documentary Film JBD Section C: Film Movements - Silent Cinema SCR</p> <p>Knowledge and skills</p> <p>Amy (Kapadia, UK, 2005) JBD</p> <ul style="list-style-type: none"> • the core study areas • critical debates • filmmakers' theories. <ul style="list-style-type: none"> • One Week (1920) and The Scarecrow (1920) and The 'High Sign' (1921) and Cops (1922) (Keaton, US), American Silent Comedy 	<p>Topic: Revision and Exam Practice</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Improvements to Component 3 • Guided Revision • Practice papers • Active Revision <p>Wk 17: Full-term Assessment: Mock Exam (Comp 1 & 2)</p>	<p>Topic: Revision and Exam Practice</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> • Guided Revision <p>Full-term Assessment: Practice paper</p>		

- the core study areas
- critical debates.

Wk 13: Full-term Assessment: Focus

Films

Amy (JBD)

Keaton (SCR)