

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
10	The Crucible <u>Knowledge and skills</u> <ul style="list-style-type: none"> Historical context: <ul style="list-style-type: none"> 17th Century witch trials 1950s America McCarthyism Knowledge of the play 	Component One –Devising Exam <u>Knowledge and skills</u> <ul style="list-style-type: none"> Collaboration Resilience Creating original drama Using stimulus Creating emotional impact Written portfolio – review of devising process		Live Review / technical project <u>Knowledge and skills</u> <ul style="list-style-type: none"> Exploring live performance Analytical writing Forming critical opinion Understanding theatre making 	The Crucible Performing the text <u>Knowledge and skills</u> <ul style="list-style-type: none"> Knowledge of plot, character, themes, use of space, director’s vision Awareness of stage directions and playwright’s intent 		
	HOME LEARNING TBC	HOME LEARNING <ul style="list-style-type: none"> Ongoing research Script writing Attending out of school rehearsals Providing props and costumes Making notes on the creative process Drafting portfolio responses 		HOME LEARNING TBC	HOME LEARNING TBC	HOME LEARNING TBC	
	Assessment:	Assessment: Interim performance assessments throughout the term. Peer feedback also given throughout.		Assessment: TBC	Assessment: TBC	Assessment: TBC	
11	MOCK MONOLOGUE <ul style="list-style-type: none"> Characterisation Developing performance skills Learning lines Engaging audience Understanding context Applying theatrical knowledge to performance outcomes 	Component Two – Performance from Text <u>Knowledge and skills</u> <ul style="list-style-type: none"> Monologues Ensemble performances – All post 1954 Time management Line learning Theatrical context Refining performance 		Component Three Exam preparation <u>Knowledge and skills</u> <ul style="list-style-type: none"> Exam technique Responding to live theatre experience Collaboration Time management Preparation for written exam Text analysis Director’s vision Elements of performance 	Component Three Exam preparation <u>Knowledge and skills</u> <ul style="list-style-type: none"> Exam technique Responding to live theatre experience Collaboration Time management Preparation for written exam Text analysis Director’s vision Elements of performance 	N/A	
	Home learning all teacher assessed. <ul style="list-style-type: none"> Research context of monologue Learn lines ready for assessment 	Home learning all teacher assessed. <ul style="list-style-type: none"> Attend after school rehearsals Learn lines ready for assessment Communication of intent 		Home learning all teacher assessed. <ul style="list-style-type: none"> Live Review notes Practice questions 	Home learning all teacher assessed. <ul style="list-style-type: none"> Live Review notes Practice questions 	N/A	
	Peer feedback Teacher assessed final performance	Peer feedback Interim Teacher Assessment x 2 Crucible MOCK in November		External Examiner assessment in February	Self assessed 4 markers Peer assessed 6 markers Teacher assessed all other work.	Self assessed 4 markers Peer assessed 6 markers Teacher assessed all other work.	